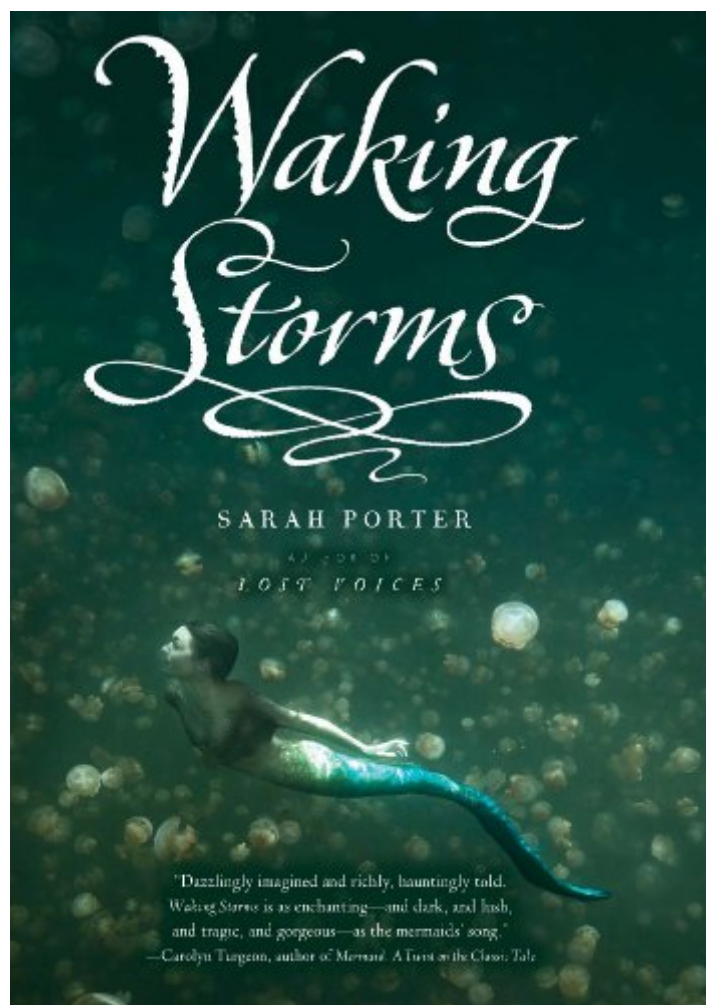


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Waking Storms (The Lost Voices Trilogy Book 2)



Synopsis

After parting ways with her troubled mermaid tribe, Luce just wants to live peacefully on her own. But her tranquility doesn't last long: she receives news that the tribe is on the verge of collapse and desperately needs her leadership. The tribe's cruel queen wants Luce dead. Dorian, the boy Luce broke mermaid law to save, is determined to make her pay for her part in the murder of his family. And while the mermaids cling to the idea that humans never suspect their existence, there are suddenly ominous signs to the contrary. But when Luce and Dorian meet, they start to wonder if love can overpower the hatred they know they should feel for each other. Can Luce fulfill her rightful role as queen of the mermaids without sacrificing her forbidden romance with Dorian?

Book Information

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Customer Reviews

Got these for my 12-yr-old daughter. She stopped reading because of all the profanity - her own choice. Avid readers like us read for the sheer joy of the plot, the great characters, the creative settings, the witty dialogue. It doesn't take any skill or talent to simply relocate the banal and profane

conversations of the modern world from above the land to below the sea.

This is the second book in the "Lost Voices" trilogy. This review contains spoilers for the first book in the series. At the end of *Lost Voices*, Luce had proven herself to be the most powerful singer in her mermaid tribe, so by rights she should be their queen. However, disgusted by the actions of the other mermaids, Luce has chosen instead to live in solitude, far from her former friends. Her isolation isn't total. Dorian, the boy that Luce allowed to live instead of drowning with the rest of his family, is fascinated and obsessed by the mermaids he saw. He and Luce begin meeting in secret, and a forbidden romance blossoms. But Dorian isn't the only human who knows that mermaids exist, and if Luce doesn't end the relationship she risks putting her sisters of the sea in mortal danger. One of the problems I had with the previous book in this series was that only abused girls become mermaids. Why, I wondered, did this only happen to abused girls - and, since there obviously young women murdered all the time, why don't all of these victims become mermaids? I was pleased that *Waking Storms* fully addressed how and why the mermaid "curse" works, thanks to the appearance of Nausicaa, an ancient mermaid who was among the first to be created by the god Proteus. So that was fantastic. The story has always shown the heavy influence of Greek mythology, but it takes place on the coast of Alaska, so I was really hoping we'd get some Native legends, too. I was delighted when Sedna herself shows up near the end of the novel. I'm a bit on the fence about the romance between Luce and Dorian. On the one hand, they fall in love *really* fast. On one page, Dorian's ranting about how he wants to kill all the mermaids and get revenge for his family...a few pages later, he's making out with Luce. But, I remind myself, they are teenagers. Luce may be a mermaid now, but she's still only about fourteen or fifteen years old! If their hormones attack as suddenly as Romeo and Juliet's, is that really such a surprise? Toss in the factor of the siren's influence, and it's little wonder that Dorian should become infatuated with Luce. It's a little more mystifying as to what she sees in Dorian - the boy lacks personality and frankly comes across as selfish and petty. But I suppose he is the only guy Luce has seen in months, and if he's good-looking it's probably easy to overlook those personality flaws. Clearly, it's not a good relationship for anyone involved, but as a portrayal of a teenage relationship, it's surprisingly believable. *Waking Storms* is one of those rare "middle" books that is strong enough to equal or surpass the other books in the trilogy instead of acting as a mere bridge between Act I and Act III. It's a dark story, with graphic descriptions and some very ugly moments, but it's told very well. I can't wait to finish the trilogy when *The Twice Lost* comes out in July.

**** spoiler alert **** Ugh. I was so disappointed with this book. I was so in love with the first one but so let down by this one. First of all, Luce and Dorian falling in love? Gag me. I could never fall in love with someone who murdered my family. Speaking of Dorian, I really hate him. How dare he call Luce a coward for becoming a mermaid after she was nearly raped? Just because his precious Zoe didn't become one when she had the chance. Not everyone can cope with trauma in the same way, so Dorian can suck off. I wish Luce had drowned him when Dana told her to. Dorian is officially one of the worst fictional boyfriends ever. Besides that, their relationship wouldn't have worked out anyways. Dorian is gonna grow old and die, and Luce is gonna stay fourteen forever. I'm glad Luce hates him now. Maybe she'll be smarter in the next book. Now onto Nausicaa. Her arrival was random, but I was really interested by this god Proteus, since he's the reason mermaids exist. I also like that I now have a new word in my vocabulary. So, instead of using the 'b' word, I'm going to use the word sika or, cold one. Now, I'm really happy Luce found her dad and was able to rescue him. That made me smile, and I was glad she got him home safely instead of running straight back home to Dorian. Ugh. He can go shove his head up Zoe's butt. Now the ending of this book was horribly gruesome, but it didn't bother me much. Now I'm waiting excitedly to see what will happen between the mermaids and the humans. Sarah Porter, you'd better not disappoint me again!

Lost Voices submerged us in a world of alluring mermaids with angelic voices; existing as a result of human cruelty. While the fear of being exposed to humans is always an issue, the greatest danger came from among the mermaids themselves. Waking Storms now brings the threat of human discovery to the fore and the boy rescued by Luce is the key. We resurface to follow Dorian, alive and suffering. He struggles with feelings of hatred and thoughts of revenge for those who killed his family, blaming Luce most for her siren song stuck within him. Our dear Lucette also has a lot on her mind; practicing her newfound ability to move water, pressures to become queen, and her consuming curiosity of the boy with bronzeblond hair. What will happen to her now that she has broken the timahk? Will Dorian reveal what she has done? Who made the rules anyway and what are the true consequences of disobeying them? In a tale of friendship and enmity, love and hate, trust and betrayal, Porter takes us on a deep dive into emotions of every sort. Waking Storms leads us on a current of finding to a drift of losing. This sequel of the hauntingly beautiful series, The Lost Voices Trilogy, will have you on edge at the impending peril and the unknown of what is to come. The storms have arrived; now who will survive? Maybe the most evil thing about you isn't even that you kill people. It's what you do to the ones who survive. Porter, Sarah (2012-07-03). Waking Storms (The Lost Voices Trilogy) (p. 29). Houghton Mifflin Harcourt. Kindle Edition. It's starting, Luce

thought, but she barely understood the words. It's starting, it's starting...Porter, Sarah (2012-07-03). Waking Storms (The Lost Voices Trilogy) (p. 389). Houghton Mifflin Harcourt. Kindle Edition.

Great book

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